

Curriculum Vitae

Traci Roberts-Camps, PhD
Professor, Latin American Literature and Film
Chair, Department of Modern Languages and Literature

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Modern Languages and Literature
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Education

Con-Textos:
Revista de Semiótica Literaria 17.34 (2005): 41-51. University of Medellín, Colombia
Press.

Literature and Its

Rev. of *Joel*, dir. Carlos Sorín. Accepted for publication in *Chasqui: Revista de Literatura Latinoamericana* 2018.

Rev. of *Zama*, dir. Lucrecia Martel. Accepted for publication in *Chasqui: Revista de Literatura Latinoamericana* 2018.

Rev. of *Latin American Cinema*, by Stephen M. Hart. *Chasqui: Revista de Literatura Latinoamericana* 45.1 (2016): 282-84.

Rev. of *Mejor no hablar (de ciertas cosas)*, dir. Javier Andrade. *Chasqui: Revista de Literatura Latinoamericana* 44.1 (2015): 251-53.

Rev. of *Tu casa es mi casa*, by Nylsa Martínez Morón. *Chasqui: Revista de Literatura Latinoamericana* 44.1 (2015): 226-27.

Rev. of *Américo Paredes: Cultura and Critique*, by José E. Limón. *Bulletin of Spanish Studies* 92.4 (2015).

Rev. of *Walachai*, dir. Rejane Zilles. *Chasqui: Revista de Literatura Latinoamericana* 43.2 (2014): 272-73.

Rev. of *Los 'Bildungsromane' femeninos de Carmen Boullosa y Sandra Cisneros. Mexicanidades, fronteras, puentes*, by Yolanda Melgar Pernías. *Bulletin of Spanish Studies* 90.6 (2013): 1075-76.

Rev. of *New Trends in Argentine and Brazilian Cinema*, ed. by Cacilda Rêgo and Carolina Rocha. *Studies in Latin American Popular Culture* 31 (2013): 184-86.

Rev. of *Spiritual Mestizaje: Religion, Gender, Race, and Nation in Contemporary Chicana Narrative*, by Theresa Delgadillo. *Camino Real* 6 (2012): 152-54.

Rev. of *Screening Cuba: Film Criticism as Political Performance During the Cold War*, by Héctor Amaya. *Studies in Latin American Popular Culture* 30 (2012): 258-60.

Rev. of *Rosario Castellanos: Perspectivas críticas. Ensayos inéditos*, edited by Pol Popovic Karic and Fidel Chavez Perez. *Chasqui: Revista de Literatura Latinoamericana* 41.1 (2012): 217-18.

Rev. of *Re(de-)generando identidades*, by Ana Cruz García. *Bulletin of Spanish Studies* 88.1 (Jan 2011): 153-54.

Rev. of *La ventana*, dir. Carlos Sorín. *Chasqui: Revista de Literatura Latinoamericana* 39.1 (May 2009): 220-21.

Rev. of FEMINA: Festival Internacional de Cinema Femenino [International Festival of e Janeiro, Brazil, June 1-7, 2009]. *Chasqui: Revista de Literatura Latinoamericana* 38.2 (Nov. 2009) : 232-33.

Rev. of *Estadio Nacional*, dir. by Carmen Luz Parot. *Chasqui: Revista de Literatura Latinoamericana* 38.1 (May 2009): 221-22.

Rev. of *Play*, dir. by Alicia Scherson. *Chasqui: Revista de Literatura Latinoamericana* 38.1 (May 2009): 234-36.

Rev. of *El tren pasa primero*, by Elena Poniatowska. *Chasqui: Revista de Literatura Latinoamericana* 35.2 (Nov. 2006): 163-64.

Rev. of *Rosas negras*, by Ana García Bergua. *Chasqui: Revista de Literatura Latinoamericana* 34.2 (Nov. 2005): 163-64.

Rev. of *Woman as Witness: Essays on Testimonial Literature by Latin American Women*, edited by Linda S. Maier and Isabel Dulfano. *Hispania* 88.2 (2005): 311-12.

Presentations

Invited Lectures:

: *Caramelo* and *The House on Mango Street* estridge School,
Pasadena, CA. March 2009.

Boise State University. Oct., 2008.

Invited lecture,
State of the Arts Humanities Presentation, University of the Pacific. May, 2008.

ículas de María
Invited lecture at the University of California, Santa Barbara Summer Institute
in Hispanic Language and Culture. July, 2008.

Conference Papers Presented:

Labyrinths
la Literatura

Congreso de

Nadie me verá llorar, Cristina Rivera

9, 2004.

Los recuerdos del porvenir

Fourth Biennial Conference on Spanish and Latin American Literatures and Film, Florida International University, Miami. Feb 26-28, 2004.

Entre Pancho Villa y una

mujer desnuda Ninth Annual Mexican Studies Conference: la crítica y el arte en México. Vision and Textuality: encuentros entre el cine y la literatura, University of California, Irvine. May 9-11, 2003.

The House on Mango Street de Sandra Cisneros y

- Fall 2014: SPAN 11A Elementary Spanish First Semester (GE II-A)
Pacific Seminar I (freshman seminar)
- Spring 2014: GEND 011 Introduction to Gender Studies (GE I-A)
GEND 191A The Ideal Genderless Society, Independent Study
SPAN 191A Cine Hispano Film, Independent Study
SPAN 191B Mexican Women Filmmakers, Independent Study
- Fall 2013: SPAN 114 Cine hispano [Hispanic Film] (Cross-listed with Film Studies
and Gender Studies) (GE II-C)
SPAN 11A Elementary Spanish First Semester (GE II-A)
- Spring 2013: Developmental Leave

- Fall 2008: SPAN 191 Traducción Avanzada [Advanced Translation], Independent Study
SPAN 140 Traducción [Translation]
SPAN 103 Introducción a la literatura hispanoamericana [Introduction to Hispanic American Literature] (GE II-B)
SPAN 23 Intermediate Spanish First Semester (GE I-C)
- Spring 2008: SPAN 122 Literatura mexicana [Mexican Literature]
SPAN 25 Intermediate Spanish Second Semester (GE I-C)
SPAN 25 Intermediate Spanish Second Semester (GE I-C)
- Fall 2007: SPAN 23 Intermediate Spanish First Semester (GE I-C)
SPAN 23 Intermediate Spanish First Semester (GE I-C)
- Spring 2007: SPAN 193 Cine hispano [Hispanic Film] (Cross-listed with Film Studies and Gender Studies) (GE II-C)
SPAN 11B Elementary Spanish Second Semester (GE II-B)
PACS II Pacific II Seminar [freshman seminar]: Ecology and Latin America
- Fall 2006: SPAN 140 Traducción [Translation]
SPAN 103 Introducción a la literatura hispanoamericana [Introduction to Hispanic American Literature] (GE II-B)
- Spring 2006: SPAN 135 Literatura Hispanoamericana del Siglo XX [Hispanic American Literature of the 20th Century]
- Fall 2005: SPAN 103 Introducción a la literatura hispanoamericana [Introduction to Hispanic American Literature] (GE II-B)
SPAN 11A Elementary Spanish First Semester (GE II-A)
SPAN 11A Elementary Spanish First Semester (GE II-A)

Honors, Awards, Grants

2017: SAAG Grant, Fall 2017, University of the Pacific (Nature in Argentine Cinema of the Patagonia, Summer 2018)

2017: Grant for Faculty Success Program Spring 2018 (National Center for Faculty Development and Diversity)

2015: SAAG Grant, Spring 2015, University of the Pacific (U.S./Mexico Border Film)

2014: Woman of Distinction, University of the Pacific

2013: College Research Fund, University of the Pacific (Research on Ecuadorian women filmmakers, summer 2014)

2013: National Endowment for the Humanities Grant (external funding), Summer Seminar, Sao Paulo, Brazil, Urban Brazilian Narrative

2013: CAPD Travel and Small Projects Grant, University of the Pacific (class materials, GEND 011: Introduction to Gender Studies)

2012: Faculty Seed Grant 2012-2013, University of the Pacific (Complete manuscript on Latin American women film directors)

2012: SAAG Grant, Fall 2012, University of the Pacific (Enrich Context in manuscript on Latin American women film directors)

2010: Pacific Fund Grant, University of the Pacific (develop student academic Spring Break 2010 trip to Patagonia, Chile)

2009: CAPD Travel and Small Projects Grant, Fall 2009, University of the Pacific (Candombe presentation, develop class materials on Uruguay)

2009: SAAG Grant, Spring 2009, University of the Pacific (Research on women film directors in Rio de Janeiro, Brazil, June 2009)

2009: Rupley-Church Grant, University of the Pacific (Develop student trip to Patagonia, Chile)

2008: Writing in the Disciplines Grant, University of the Pacific (Develop writing-intensive film course in conjunction with other Modern Languages and Literature faculty teaching film)

2008: Thomas J. Long Foundation Fellowship (Awarded for innovative teaching in

Service

Department:

2018-present: Chair, Modern Languages and Literature

2017: MLL Program Review and Action Plan Subcommittee

2014: David William Foster Guest Lecture

2014: MLL Assessment

2013: Melissa Fitch Guest Lecture

Duties: Coordinate all curricular and co-curricular activities related to the Gender Studies Program, hold monthly meetings with Gender Studies faculty, complete Gender Studies program reviews, organize Gender Studies guest lectures, organize Fall and Spring Gender Studies Research Colloquium, organize student research conference (2015 and 2017), outreach to professional schools, coordinate GHES Center work study students hiring and scheduling, organize events in the GHES Center, advise all Gender Studies minors, promote Gender Studies minor

2011-2012: Chair, GE Committee

2011: Outsi

-Year Review

2011-2014: 3-year term, COP Council

2010: Simultaneous translation, Presentation by Binational Center for the Development of Oaxacan Indigenous Communities, University of the Pacific. Office of the Provost

2010-2013: 3-year term, GE Committee

2010: Pacific II Seminar Planning Committee

2010: Translation of José Hernández essay for Pacific Seminar Reader

2009-2017: Film Studies Advisory Board

2008: Review of Article for *Frontiers: A Journal of Women's Studies*

2008: Manuscript Review of *El sueño de la razón y la pesadilla de la Historia en las trilogías de Carlos Rojas* for Edwin Mellen Press.

2007: Peer-to-

